

THE BELL RINGER

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MONTGOMERY BELL ACADEMY, NASHVILLE, TENNESSEE

September, 1973

Honor, Student Council Aims Set Forth



Marc Stengel, left; John Elam, right

No Startled Gasps, Says Stengel

By Marc Stengel
The 1973-74 school year is upon us, little to the surprise of anyone in the student body.

Equally unsurprising are the annual reports and projections of ideas that tradition, at MBA, requires of each new Honor and Student Council president. As far as the plans of the Honor Council go, there is little to be said which should produce startled gasps at the school. Indeed, the foundations of the school do lie on the premises of the honor code. As a result, it is impossible to expect any sudden change, from year to year, in this foundation. Rather, this annual report on the part of the Honor Council president must be seen merely as a reminder of previous years' experience with the honor code.

The honor code, seen practically, strives to maintain the honor and integrity of both the student and the school. Any visible defect of such honor and integrity must be handled in the most convenient manner to all involved. There are laws to be followed, and there are those who break these laws; certainly this idea is not unique to MBA alone. However, what is unique to MBA is the lack of physical enforcement of the laws. MBA has no private police force. As a result, the only enforcement possible is ideological enforcement, consisting of constant reminders, intermittent examples, and token pun-

ishments. The Honor Council is admittedly weak in that only a small percentage of deviations from the honor code is recognized. However, in this numbers game, when one's number is drawn, one pays accordingly. The Honor Council's limited powers demand that all available energies be concentrated on each visible defect.

The lack of total justice at MBA is unfortunate, but this lack is compensated by the freedom from a controlled or programmed way of life at the school; in effect, a police state is averted. The lack of perfect justice is highlighted here; faults are evident, but advantages also exist. Acknowledging such imperfection, the Honor Council must strive, as always, to make all the laws known to all those interested, and to prosecute all proven offenders of the honor code. Indeed, the school is worthless without any sort of moral backbone, and it is the important concern of the Honor Council to maintain this morality in the most efficient and practical manner possible.

Sweeping changes are impossible, yet the consistent work of the Honor Council in maintaining the honor code will go on, for to disregard the already limited powers of the Honor Council in any way would most assuredly lead to the crumbling of that essential foundation on which MBA has stood since its creation.

TOTOMOI TAPS FIVE

As a result of the spring tapping, Totomoi, MBA's honorary fraternity whose members exemplify the highest ideals of MBA. Membership may be conferred upon students, faculty, alumni, and friends of the school.

To become a member, one must acquire a minimum number of points in at least three fields: scholarship, athletics, student government, organizations, forensics, dramatics, publications, or citizenship. Points are awarded on the basis of length of service, achievement, and leadership.

Founded in 1954 by Dr. R. L.

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Elam to Use Poll, Open Meetings

By John Elam

There has been some question as to the function of the Student Council at MBA.

Referring to the Constitution of 1969, the role of the Council is threefold:

"a. to provide a forum for student expression through which each student while at Montgomery Bell Academy may contribute of his own thought and service to the continuous improvement of the school

"b. to serve as a liaison between the student body and the faculty as an effective representative of the desires and wishes of all students by serving wherever possible as an advisory committee on student policies

"c. to encourage a sense of responsibility among the students for understanding, appreciating, and helping to maintain and perpetuate the fine traditions and noble ideals of Montgomery Bell Academy."

As head of this Student Council, I will attempt to carry out effectively each of these objectives,

not emphasizing or disregarding any of the three. Hopefully, we can also perform other duties such as initiating, suggesting, and encouraging student projects and activities. The focus, though, will be on listening to the student body, representing the student body, and disciplining those who demand it.

To provide a means for student expression through which each student may contribute his thoughts, this Student Council will conduct a poll dealing with specific and concrete issues, with the clear understanding that this questionnaire will in no way be a continuation of the actions of the previous Student Council. On the contrary, the results of the poll would prevent the arising of attempts at reform which have no substantial support in the student body. The meaning of "substantial support" will be established by the Student Council. The issues to appear on the poll and the exact, objective wording of the questions will be chosen by the Student Council working in conjunction with Mr. Carter and any interested faculty and students. An open student council meeting for students and faculty will be held to provide a forum for suggestions; if successful, the

policy will be continued. Students and faculty alike are urged to talk with me or any other member of the Student Council about anything which interests or concerns them. Class meetings may be held for class discussion of the issues. The poll is not meant to stir up gripes, but to stimulate meaningful questioning and discussion of the status quo and of possible improvements of the status quo.

The Student Council will not represent an apathetic student body. This is merely a warning. General apathy within the student body will necessarily result in individualistic and perhaps unwanted activism for reform on my part and on the part of this Student Council. The result would be negative. The objective of this Student Council and its poll is active communication. The result will be positive. We want MBA students not just to accept their condition, but to understand it and be content with it. As the constitution points out, the purpose of the Council is to remind the students that it is their responsibility to understand, appreciate, and maintain that which makes Montgomery Bell Academy great.

(Continued on Page 2)

Cheerleaders Prepare for Season With New Cheers and "Sparkle"

MBA's girl cheerleaders returned from a two-week cheerleading camp in St. Louis replete with "sparkle" and a desire to increase school spirit.

Co-captains Marcia Severance and Curry Turner said that the cheerleaders will be entirely new with new uniforms and new cheers.

Besides Marcia and Curry, the other cheerleaders are seniors Ellen Daugherty, Amy Rich, and Gayle Dunn, and juniors Jencie Adams and Dede Johnston. All of the girls are students at Harpeth Hall.

Marcia Severance is a member of SAP sorority and a returnee from last year's squad. During the summer besides cheerleading camp she has worked at her father's business.

Curry Turner, the other co-captain is also a returnee. She hopes to attend Hollins College in Virginia following graduation. After college she plans to become a veterinarian. She is a member of Kappa sorority.

Ellen Daugherty plans to work at the Pappagallo shoe store during the coming school year. A member of Kappa sorority, she hopes to continue her education at Auburn.

Amy Rich, the Pan-Rep from Kappa sorority, had just returned from a raft trip down the Colorado River at the time of the interview. During the summer she worked as a waitress at Park



Clockwise from top: Curry Turner, Gayle Dunn, Marcia Severance, Amy Rich, Ellen Daugherty

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THE BELL RINGER

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 Arts Editor Rupert Palmer
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Contributors
 Miller Batson, Jimmy Chandler, John Elam, Will Long, Marc Stengel, Bob Tosh

Student Council Aims (Continued)

In an attempt to represent the students, the Student Council must act as a liaison between the student body and the faculty. This liaison will best be accomplished by establishing a relationship of mutual respect and understanding between the Council and the faculty and between the Council and the students. This relation will be created by the tactful communication of reasonable ideas. Student Council members will be placed on the appropriate committees for the representation of student opinion and the students' viewpoint on questions raised by the committees. Effective representation of the students by their Student Council will depend not only on the attitude of the Council itself, but also on the attitudes of the student body, the faculty, and Mr. Carter.

It has been suggested that the Student Council at MBA has some power in that it has the power of expulsion, with faculty and executive approval. However, as president of this Council, I would feel much more powerful if I were able to prevent the expulsion of a student. Honor, academics, discipline, and attitude, all directly or indirectly related, seem to be the four major areas in which a student can get into trouble at school.

When a student experiences serious problems in either of the latter two areas, discipline and attitude, he immediately becomes involved with the Student Council. To my mind, discipline demands not austerity in students' behavior, just a degree of ma-

turity. MBA students should be intelligent and resourceful enough to find ways to enjoy themselves without being disruptive and destructive.

In attempting to establish a mutual respect between the faculty and the student body, the students should realize that if we act like little boys, we might be treated like little boys. On the other hand, the faculty should realize that if they treat us like little boys, we might act like little boys.

Concerning attitude, students might try to put that which upsets them at MBA in perspective with that which makes MBA the place they want to be, particularly if this is the place they plan to stay.

I want to stress the fact that this Student Council is not out to make any major changes in the established system at MBA. This Student Council will strive only for those minor changes which most of the students consider to be improvements in life at MBA. The students should realize that some things simply will not be changed. However, I would hope that by the end of this school year, every student not only will have questioned every aspect of his life at MBA which he considers questionable, but also will have found solid answers to his questions. It is the responsibility of the individual student to question and suggest rather than complain and demand. Perhaps then we can avoid the unnecessary tension and enjoy the stimulation of our life at MBA.

Bow Places in National Congress

John Bow, class of 1973, placed third in the nation at the National Student Congress held June 17-21 in Pittsburgh, Pennsylvania.

This tremendous achievement capped a very successful season for Bow. In November, he and debate partner James Brown won first place at the annual Georgia Invitational Debate Tournament held at the University of Georgia. Bow was selected the outstanding speaker at that tournament. In March, the team of Bow and Brown finished second in the N.F.L. District tournament, the qualifying meet for the national tournament. The team that beat them, Overton's Rocky Schrader and Joe Tankersley, went on to the quarter-finals at the nationals.

On May 5, the District Student Congress was held in the state Capitol. The congress, which included participants from all over Tennessee as well as from Mississippi and parts of Alabama, is set up to acquaint interested students with the workings of Congress. Bills are submitted to various committees, which decide on the best ones for debate. The rest of the meet is spent debating and then voting on the bills. Bow was selected the best speaker for the

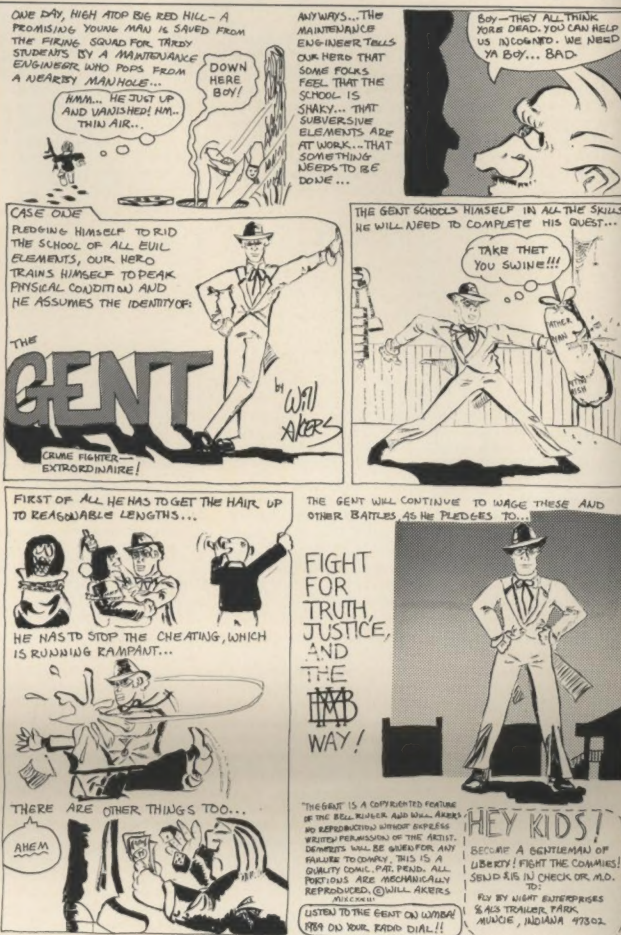
Senate, making him eligible for the national tournament.

Bow's showing was the best ever by an MBA student in a national tournament. Because of his excellent achievements in the field of forensics, he has been awarded a partial scholarship to the University of Georgia.

In other forensics news, the first MBA-Overton Debate Workshop was held June 11-22. The workshop, directed by Mrs. Selma Ridgway and Mrs. Ann White of Overton, had 40 participants from eight local schools and a team each from Alabama and Georgia.

The final day of the two-week workshop was a four-round debate tournament which was won by MBA's Steve Zager and his Overton teammate.

Mrs. Ridgway ranked the workshop "as good as any in the country" because of the high caliber of the instructors, one of whom was the director of the Barkley Forum in Atlanta, one of the most distinguished speech tournaments in the country. MBA graduate Charles Bond who, as a senior went to the national NFL tournament in debate, was another of the instructors.



Students Shake Apathy; More Become Involved

A recently released study by a husband-wife psychologist team shows that students who are allowed to participate in school affairs are less prone to drug use than those who are alienated from their schools.

The couple, Audrey and Louis Flumen, said in their doctoral dissertations that "schools have to be made a less alienating environment. Students should be given a greater say in school—through student government. They should be asked their feelings on curricula."

MBA has taken a positive step towards involving the student in recent years. The Student Council is finally growing to mean something as the apathy that infected students, not only at MBA but all across the country, in the sixties is being shaken off. MBA students are beginning to "get involved;" they are becoming more interested in the environment in which they spend nearly six years of their lives.

Unfortunately, the Student Council has a long way to go to achieve any real importance at MBA. Mr. Carter, when he jokingly referred to the request for pencil sharpeners and ended

privileges as "momentous" occurrences, made a valid and important point: Up until that time, these two requests were momentous compared to the actions of previous councils. But the long-dead Student Council as a representative body was being resurrected.

Students continued to seek involvement as the year progressed. The Student Council presented to Mr. Carter six suggestions for improvement of the school. Continuing in this vein, the elections took on more importance, especially in the upper grades.

This year the BELL RINGER would like to encourage more students to contribute to the newspaper, either in the form of articles or a "Letters to the Editor" column. No longer will it be necessary for students who wish to write an article to be on a staff. Any student can hand in his article to any BELL RINGER editor. All views will be taken into consideration; there will be no "one-sided" reporting.

Because of the increase of student involvement and support, the editors expect that this year's newspapers will be larger than those of previous years. Hopefully, there will be no "one shotters."

Unfortunately, the infrequency of issues dictates that news be given a rather minor role. The emphasis will be on features, with an expansion of in-depth interviewing and unusual articles. Also, the BELL RINGER is proud to announce the birth of "The Gent," an original cartoon by Will Akers. In addition, there will be an arts page edited by Rupert Palmer, which will include original prose and poetry by MBA students. By giving students an outlet for their creativity, we hope to continue the work of the Blue Guitar—in a limited way, of course. All writings of this type should be submitted to Palmer.

The editors feel that these improvements will increase interest and involvement in the newspaper as well as making it a more viable publication.

Students campaigned for office, changing the traditionally almost completely titular MBA office into something of meaning, as platforms were decided and issues were discussed.

Elsewhere in this newspaper, Student Council president John Elam has set forth his plans for improving the Student Council as well as MBA itself. Hopefully, with the increased interest in the school and the way it is run, the students can bring about some meaningful change as well as making this year as enjoyable as possible.

Students Involved in Drama Workshop



Mark Kelly and John Wampler in "Mouse"

The Cheekwood Drama Workshop, which involved many MBA students and alumni, completed its fourth annual summer session both greatly expanded and improved.

Through the efforts of former MBA teacher Terry Holcomb, founder and executive director of the Workshop and now resident director of the Germantown Players in Memphis, membership was increased to over 100 in all divisions, with approximately 65 in the high school and college division. About 15 of these participants were MBA students or alumni. The Tennessee Botanical Gardens and Fine Arts Center donated the use of an old caretaker's cottage, which was renovated by, and served as headquarters for the Workshop.

The staff included Holcomb, who taught playwriting and directing classes; Phil Reagan, di-

rector of dramatics at David Lipscomb College, who taught advanced and beginner's acting; Jetta Gilligan, who taught improvisational and Readers' Theater courses and was in charge of the Saturday Showcases; John B. Murrey, former director of the Nashville Children's Theater, who taught adult classes; and Liz Williams, who was in charge of the Creative Dramatics division.

Due to the greatly increased number of participants in the Workshop, emphasis was shifted from the weekly Saturday Showcases of sketches, scenes, and improvisations to the final productions of larger plays. Accordingly the Cheekwood Theater Festival was formed, consisting of three major productions and a special show.

The Lion Who Wouldn't, a musical for children directed by Murrey with choreography by

Val Moody, included recent MBA alumnus Andy Stumb, who played the Lion, and junior Bob Tosh.

The Rainmaker, a tragicomedy directed by Reagan, had in the cast alumni Jim Shapiro and John Wampler. The cast of **The Mouse That Roared**, a comedy directed by Holcomb, also starred Shapiro, in the male lead role as Tully Bascomb, and Wampler, along with alumni Mark Kelly and Vaden Lackey, Tosh and sophomore Oman Weiland. In addition, the Red Balloon Players, a Children's Theater group from Memphis, appeared in a special performance in conjunction with the Workshop.

Other members of the Workshop from MBA who performed technical work in the Festival included alumnus Mike Moynihan and senior David Wells.



Oman Weiland as Laslo



APATHY AND ACTIVITY: A TIRADE

By Bob Tosh

Quite a few members of last year's student body had, to be frank, a heck of a lot of gall to launch a supposed **Blitzkrieg** against established school policy in the form of a vague set of resolutions and a devil-may-care, terrifically officious article in this honorable column a few months ago. Rather than the hoped-for dawning of a mild kind of Students' Rights Revolution, what took place in its stead was a pen-to-pen, mouth-to-mouth battle either to defend haphazard, poorly executed tactics or to fight to the death to uphold "time-honored" institutions that gravely need updating.

In its aftermath two attitudes have become widespread: utter confusion, which is relatively easy to correct; and apathy, which is not so easy to correct.

Apathy has been a natural result of many an idealistic, ideological conflict in the past (*viz.*, World War I, the antiwar movement, the McGovern campaign) in which a courageously fought battle ends in the opposite result and, hence, frustration. In the case of MBA's abortive Rights Revolution, apathy resulting from a temporary "defeat" may cause more damage to the school than any imagined ruin implied toward student activists' demands by opposition forces. This apathy might possibly be felt in any area from grades to participation in school activities to attendance at football games.

Alas, there is too much abstract criticism and too few concrete suggestions in this troubled world to provide anyone comfort from visions of Doomsday, dirty laundry, or other assorted fecal matters; a solution of sorts, however, is now humbly submitted to both factions of the conflict.

It is assumed that both sides, in order to reform or to defend, want a student body both interested in, and anxious for, the affairs and activities of MBA, indeed the very *raison d'être* of the school. Then it is natural that students can only be interested in the school by participating in it; and they cannot participate unless the administration and the student government encourages that participation.

For example, the administration greatly erred when it caused publication of **The Blue Guitar**, the art magazine, without explanation. Unless publication is resumed soon, MBA might lose forever another vital factor in its academic superiority—if students themselves do not take the initiative.

In another example, last year's Student Council resolved "that all high school students be allowed a season off." Any such pressure to writ this year would be damaging to the cause of student activity and therefore activism in the school: compulsory athletics up to the end of the sophomore year allows—or, rather, forces—the student to become more involved in such an important part of MBA life.

Student participation should be encouraged by the administration in all facets of the school—from government to dramatics to the Big Red Club. If this is not done, the apathy of the student body—as I warp "A Modest Proposal" the ingenious blunder of Morgan Entreklin—"will be the downfall of us all."

Armchair Moviegoers Guide

Recent Films Reviewed

The following films seen recently we have chosen to grade, with comments, on a five-point scale, as follows:

- 5—extremely good
- 4—very good
- 3—good
- 2—possibly good
- 1—no recommendation

As the time involved in printing this paper preclude the possibility of still seeing these films "first run," it is hoped that our recommendations will be useful in determining which movies to see in two years on television.

MAN OF LA MANCHA—4. Something is wrong but we don't know yet what it is. Sets are excellent and technique seems good. Individual actors are good but the cast sometimes doesn't quite fit together. Not having seen the stage play (always an advantage to the viewer, if not to the critic) we can find little need for improvement.

THE POSEIDON ADVENTURE—5. An excellent, epic yet unified, suspenseful adventure with a remarkably coherent and united story line. With one possible exception (NOT Shelley Winters), acting is excellent. Technically ingenious.

THE SOUND OF MUSIC—4. Good as always, no matter what you say.

PAPER MOON—4. Excellent period piece; sets, script quite good. Only drawback is the weakness of Ryan O'Neal, especially when his daughter and the minor characters shine so brightly.

HITLER: THE LAST TEN DAYS—3. Here again something is wrong. The young officer does not fulfill as important a function

as he is set up for, and the center of attention is only on Sir Alec Guinness, who never seems to know fully what he is doing. But perhaps this is just Hitler. A good documentary, but not particularly successful as a character study.

PEPE AND TILLIE—2. Disappointing: a waste of Carol Burnett's and Walter Matthau's talent on a weak script. A middle-aged "Love Story" and yes, Matthau playing the piano in the nude is worth missing.

SOUNDER—4. An excellent depiction of a kind of life not often touched upon. A period piece, and a good one, with perhaps only one jarring element. Acting all fine; parts are perhaps a bit didactic. See it with a friend.

THE WORLD'S GREATEST ATHLETE—3. At times over-cute, over-typical, and over-disinformed (sic), this film does display moments of brilliance. Humorous and good for "family entertainment."

ABOUT THE ARTS PAGE

This "page" of the BELL RINGER is dedicated to "The Arts," that nebulous term used to lump together literature, drama, music, and "art" as such—painting, drawing, sculpture, etc. Concern for "The Arts" at MBA has only recently been revived, and although the Arts program suffered a serious setback in the past school year, there is much hope that this year will be the best ever. It is also hoped that this "page" will spearhead the effort to obtain recognition and appreciation for the Arts at MBA.

It should be stated here and now that whatever opinions are expressed in any of the articles on this page represent no more than their author's own belief. They do not necessarily represent the opinions of the editors of this page or this paper or those of the management of this school.

We hope to have several regular features on this page; we will have more regular features and special articles as we obtain more staff members. Those features now planned include the editor's column, **THE BINOCULAR**; "The Armchair Moviegoers' Guide for 1973," and perhaps a similar arrangement for records; a regular television review; and when possible a Guest Editorial on the Arts and Society written by a noted figure, usually one outside the immediate school family. We also plan to print some original poetry and short fiction.

At this moment we are short on staff members. **WE NEED PEOPLE** to write book reviews, television and film reviews, drama reviews and articles, music reviews, and articles on general or specific topics related to the Arts. We also need **WRITING** to publish, particularly poetry and short fiction. If YOU wish to help, please attend our first meeting and/or get in touch with the editor. All support will be appreciated.

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Save the GAME

By Randy Bibb

Today it seems that people are finally beginning to care about their environment and heritage. Therefore it is strange that no one around MBA appears to care about the decline and fall of one of our most cherished landmarks, one of the blocks-of-granite on which MBA was founded: General Athletics.

This past summer we have been faced by the collapse in the credibility of the executive branch of government, the horrors of strip mining, an attempt to save one of the few remaining natural areas around Nashville, and other signs of our deteriorating society. But the worst disaster is yet to come.

The General Athletics program may completely go by the boards this year. GA was originally formed for those students who lacked enough talent to participate in the varsity sports program. Later, under the direction of Mr. Terry Holcomb, Mr. Thomas Young, and Mr. Sam Turner, GA became highly enjoyable and fiercely competitive. The spirit of pure competition ran through all participants no matter what their athletic talent might have been.

Three years ago, when Holcomb left MBA, the Fall GA program suffered a complete collapse. Its demise is linked to that old demon Apathy. Holcomb had created the General Athletics Football League (GAFL), a wonderful concept which generated interest in GA touch football. Today Fall GA is dreaded more than anything except themes.

This spring is going to be the crucial point for the General Athletics program at MBA. In the past few years the Spring GA program of basketball has become a highly competitive sport under the guidance of Young and Turner. They organized the General Athletics Basketball Association (GABA), with its own league, schedule, and newsletter, the GABA News. But Young and Turner have returned to college and will not be around this year.

What will become of the GABA? Will it go the route of the GAFL and the Passenger Pigeon? Will it succumb to the apathy of students and teachers? What can be done to save the GABA and the General Athletic program?

We must save General Athletics from extinction. Therefore I am forming a Save the General Athletics from Meaningless Extinction (Save the GAME) Fund. This fund is different from other non-profit organizations: We want no monetary contributions. All we want is some time from the teachers and some interest from the students, so that this non-profit fund shall profit us all.

Save General Athletics!

Sports Capsules

MBA's golf team captured the state team title in June with Walter Morgan, the NIL champ, placing third.

The team finished with a total of 614, 13 strokes ahead of the second place team, Johnson City.

Despite the loss of seniors Webb Earthman, David Matthews, and David McAlister, this year's squad should have another outstanding year. Leading the team will be Morgan and Jamie Cowan as well as juniors Dan Earthman and Hugh Entekin.

Walter Morgan placed third in the Music City Golf Association

Junior Flight Tournament and led the opening round of the Tennessee State Junior golf tournament.

Hugh Entekin won the first flight and the driving contest in the state tournament.

Garnett Reid was named to the all-NIL baseball team as a first baseman. He was a leading batter for the Nashville Shoetiques which competed in the World Series.

Eddie Gillum placed 11th in the 200-meter backstroke in the Junior Olympics at Ann Arbor, Mich.

Chess News

The chess team has been busy this summer although there have not been any school-related tournaments.

In July, Johnny Moore and Bruce Sterns participated in the Music City Summer Chess Tournament. Both finished respectfully in the top half of the tournament.

Sterns and Miller Batson have been contending with out-of-staters in the Golden Nights Postal Chess Tournament. Competition is by mail with each participant simultaneously playing six opponents from all over the country.

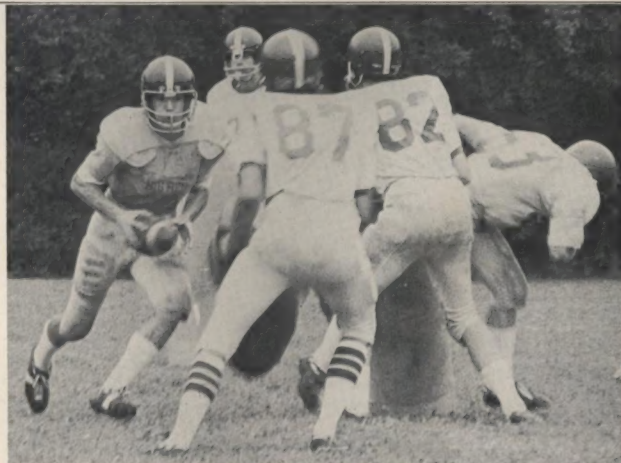
Although hampered somewhat by the loss of president Sam Fentress and seniors Bill Harbison and Peter Jacobson, the team is confident that they will do well this coming year. Two bright prospects are junior Steve Ellis and senior Joel Koenig, who has been studying chess strategy and tactics this summer.

The last summer tournament was the Tennessee Open, September 1-3.

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Walter Morgan holds his third place MCGA trophy.



CHEERLEADERS

(Continued from Page 1)

Manor. She plans to attend either the University of Alabama or the University of Georgia.

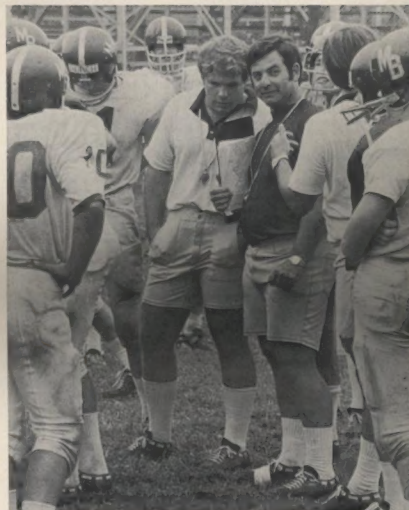
Gayle Dunn hopes to attend Vanderbilt University and become a physiologist. She is chaplain for Kappa sorority and is the Delta Sigma national sweetheart. During the summer she had her French pen-pal "sister" Francoise Sarraf for a three-week visit. Gayle met her while spending her winter term at the Sarraf's home in France.

The two juniors on the squad were busy traveling and were not in town at the time of the interview. Jencie Adams was in Canada for a month-and-a-half trip. She is a member of Kappa sorority. Dede Johnston was in Florida vacationing at press time. She has been a runner-up in the Miss Teenage Tennessee Pageant.

At the St. Louis camp for cheerleaders, our corps won the "most improved" award out of the thirty-two groups participating. Curry Turner said that they were the "novelty" of the camp. "We were the farthest from the St. Louis area. They found our Southern accent quite a novelty."

Other than losing Amy Rich's suitcase the camp was a great success. "We learned about twenty new 'chants' and six new 'major' cheers," said Marcia Severance. The girls even have a "superly" routine which will be unworked during the halftime of a basketball game.

Only one obstacle seems to stand in the girls' path this year: Ellen Daugherty put it this way: "We might have a little trouble with the stunts this year. It seems that all the boys are shorter than we are."



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